		Monday, May 12		Tuesday, May 13		Wednesday, May 14		Thursday, May 15		Friday, May 16		Saturday, May 17
				Bath overnight		Bath overnight		Bath overnight		York overnight		York overnight
				Arrive in London; 14:00						10:00 train to York		
				train to Bath (1.5 hrs.);				10:30-12:00 Fashion		(4.5 hours)-Write		10:00 Atmosphere
				Readings on Roman		Philip and Paulette Roman		museum/Assembly rooms		cultural		assignment at
	Morn.		Morn.	theatre and life	Morn.	theatre lectures	Morn.	lecture and assignment	Morn.	performances	Morn.	Clifford's Tower
										Free (could visit the		1:30 Tour of
										Minster, Tower,		Roman and
						12:30 Tour Baths and				and Undercroft or		Medieval York
						write Roman theatre		Group-building cultural		the Jorvik Viking		(meet at Clifford's
	Aft.		Aft.	Solo jot	Aft.	narrative paper	Aft.	awareness activity	Aft.	Center)	Aft.	Tower)
					1			Stonehenge visit: 5:00				
								Paulette prehistory and				
								Lindsey Stonehenge				
								lectures at Bath YMCA,				7:45 York Theatre
								6:15 bus to Stonehenge,				Royal play (A
								7:45 hour in the stone				Number) and talk
	Even.	fly to London	Even.	Group dinner at Hop Pole	Even.	Optional Spa visit	Even.	circle	Even.	Solo jot	Even.	to director after
										Navigators: Nicole		
										& Jessie		

	Sunday, May 18		Monday, May 19		Tuesday, May 20		Wednesday, May 21		Thursday, May 22		Friday, May 23		Saturday, May 24
											Birmingham		
	York overnight		York overnight		Stratford overnight		Stratford overnight		Stratford overnight		overnight		Paris overnight
													06:42 train to
													London (1.75 hrs.)
													Write
													RSC/Birmingham
			Groups discuss what								09:26 train to		Rep comparison;
			they read on								Birmingham; Check		take taxis to St.
			medieval life and								into hotel and leave		Pancras; get
	Discuss York Theatre		cycle plays and prep						9:15-10:30 Tour RSC; 11:00		luggage; 11:00 visit		Travelcards and
	Royal play and write		short lectures on		09:35 train to Stratford (5				12:00 Meet with RSC actor;		Birmingham		store luggage at St.
	response at Walmgate		these topics at four		hrs.)-Complete Corpus		Travel to Kenilworth; visit		12:00-1:00 Discuss RSC		Museum and Art		Pancras; free time
Morr	. Bar Laundrette	Morn.	different cycle stops	Morn.	Christi reflection on train	Morn.	Kenilworth 11:00-4:00	Mo	n. shows over group lunch	Morn.	Gallery	Mo	rn. until 14:00
Aft.	2:30 Paulette lecture on liturgical drama, saints' plays, and morality plays outside Minster. Then Evensong at 4:00.	Aft.	Walk the cycle play route all together with P and students lecturing	Aft.	Solo jot, visit Shakespeare's grave, and P lecture on bridge between medieval and Elizabethan	Aft.	Tour Kenilworth, then work on Kenilworth/York comparison paper at Kenilworth or at B&B if weather is bad	Aft.	Visit Shakespeare houses and do research for Globe paper	Aft.	1:00 Lunch on your own; 2:00 Tour of Birmingham Rep; 3:00-5:00 Meet with Jamie Vartan	Aft.	15:31 train to Paris (2.5 hours) Read Le Cid; Purchase Paris Visite Passes at train station for 5/25-5/29
Even	Free	Even.	Free (Optional dinner at Akhbar's Pakistani)	Even.	Henry IV Part 1	Even.	Arden of Faversham	Eve	Optional 3rd RSC show (Henry IV Part 2) or Free	Even.	7:45 Birmingham Rep play <i>Khandan</i>	Eve	n. Solo jot
					Navigators: Sarah & Paige		Navigators: Molly & Katie				Navigators: Molly & Katie		Navigators: Grace & Emily R.

	Sunday, May 25		Monday, May 26			Tuesday, May 27		Wednesday, May 28		Thursday, May 29			Friday, May 30		Saturday, May 31
	Paris overnight		Paris overnight			Paris overnight		Paris overnight		London overnight			London overnight		London overnight
Morn.	9:00 Neoclassicism lecture and <i>Le</i> <i>Cid</i> /Neoclassicism analysis at Palais Royale (Pyramides or Tuileries Metro); 11:00 visit Comedie Francaise	Morn.	Free day		Morn.	11:00-6:30 Tour Versailles and hear lecture on Moliere, Tartuffe, and 17th-century staging	Morn.	Visit site and complete dramaturgy project assignment 6Site Research	Morn.	Share findings for 17th-century France research assignment over breakfast; Free time and optional visit to Lenoir market 10:00-12:30 (leave luggage at hostel); Train to London (leave hostel 12:30, leave Paris 2:43pm) Work Le Cid/Tartuffe reflection on train	ı		Take water taxi to Bankside; 10:30- 12:00 Globe workshop	Morn	10:00-12:00 V&A workshop and assignment Holmes/Countess treasure hunt . 1850s vs 1890s
Aft.	1:00-6:00 Visit Notre Dame, St. Eustache and St. Roch Work on churches	Aft.	Free day		Aft.	Versailles Return to Paris; Evening	Aft.	4:00 Visit Louvre and do Le Cid assignment (meet 3:30)	Aft.	Arrive London 4pm; Check into hostel Intro to navigating in London (take bus to Leicester Sq and tube back)	A	ıft.	Research at Globe Exhibition 7:30 King Charles III	Aft.	2:00 Titus Andronicus at the Globe; work on Globe narrative paper
Even.	assignment	Even.	Free day		Even.	free	Even.	Free	Even.	and Solo Jot	E		at Almeida	Even.	9:30 The Roof
	Navigators: Lindsey & Philip									Navigators: Luke & Kira			Navigators: Wyatt & Emily S.		Navigators: Wyatt & Emily S.
1	Sunday, June 1		Monday, June 2	П		Tuesday, June 3		Wednesday, June 4		Thursday, June 5	П			1	
	Sunday, June 1 London overnight		Monday, June 2 London overnight			Tuesday, June 3 London overnight		Wednesday, June 4 London overnight		Thursday, June 5					
Morn.		Morn.	Dunraven (Theatre Ed) & Choose Your Own Adventure (Other students) Dunraven (Theatre		Morn.		Morn.		Morn.	Fly to Charlotte (Work on final reflective assignment on plane)					
	Write comparison of Charles III and The Roof and discuss 1:00 meeting with actor Jonjo O'Neill; 2:30-6:00 Restoration walking tour and lecture (3:00-5:00 Nat'l Portrait Gallery		Dunraven (Theatre Ed) & Choose Your Own Adventure (Other students) Dunraven (Theatre Ed) & Dunraven (Theatre Ed) & Choose Your Own Adventure (Other students); Write Dunraven/Other			Read Play J in preparation for the Royal Court Workshop Royal Court in a Half Day workshop 12:30-3:00; Write Royal Court		London overnight Free day		Fly to Charlotte (Work on final reflective assignment					
Aft.	London overnight Write comparison of Charles III and The Roof and discuss 1:00 meeting with actor Jonjo O'Neill; 2:30-6:00 Restoration walking tour and lecture (3:00-5:00 Nat'l Portrait Gallery reservation)	Aft.	Dunraven (Theatre Ed) & Choose Your Own Adventure (Other students) Dunraven (Theatre Ed) & Dunraven (Theatre Ed) & Choose Your Own Adventure (Other students); Write Dunraven/Other response		Aft.	Read Play J in preparation for the Royal Court Workshop Royal Court in a Half Day workshop 12:30-3:00; Write Royal Court response 4:15-6:30 Antelope Pub for Reflective Group	Aft.	Free day Free day	Aft.	Fly to Charlotte (Work on final reflective assignment					
Aft.	Write comparison of Charles III and The Roof and discuss 1:00 meeting with actor Jonjo O'Neill; 2:30-6:00 Restoration walking tour and lecture (3:00-5:00 Nat'l Portrait Gallery		Dunraven (Theatre Ed) & Choose Your Own Adventure (Other students) Dunraven (Theatre Ed) & Dunraven (Theatre Ed) & Choose Your Own Adventure (Other students); Write Dunraven/Other		Aft.	Read Play J in preparation for the Royal Court Workshop Royal Court in a Half Day workshop 12:30-3:00; Write Royal Court response		London overnight Free day		Fly to Charlotte (Work on final reflective assignment					